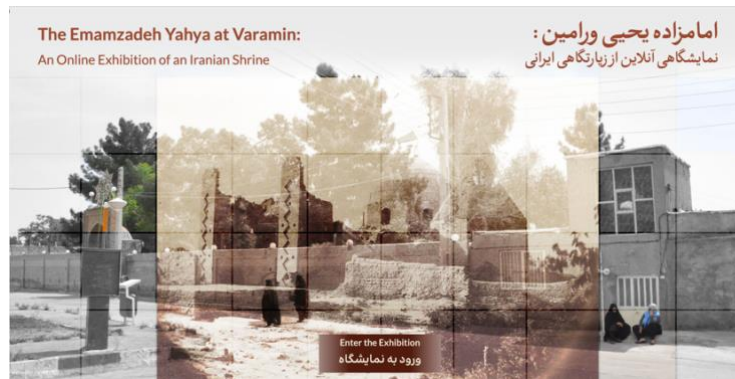


We are pleased to announce the launch of

The Emamzadeh Yahya at Varamin: An Online Exhibition of an Iranian Shrine

<https://khamseen-emamzadeh-yahya-varamin.hart.lsa.umich.edu>



An online exhibition, exhibition catalog, and academic edited volume in one, this website offers an alternative museological space for exploring the Emamzadeh Yahya's many looks, functions, resonances, and stories over the last 700 years. The mirrored website in English and Persian includes six thematic galleries with over 70 contributions, including essays, films, digital interactives, and catalog entries. Through its holistic exploration of the shrine's complex and layered histories, this website seeks to nuance and improve how the site is understood across many audiences and contexts.

The primary aim of this project is to increase awareness and understanding of the Emamzadeh Yahya and its dispersed collections and archives worldwide, without pursuing commercial, political, or institutional objectives. The project has been created and governed by individuals beyond institutions and is committed to the open and equitable dissemination of knowledge.

The website is an independent production of 33 Arches and is hosted by Khamseen: Islamic Art History Online.

For questions about the project or website, please contact: Dr. Keelan Overton, Director, 33arches.overton@gmail.com

YouTube channel (for our films): www.youtube.com/@EmamzadehYahyaExhibition2024

Instagram: [eyvexpo2024](https://www.instagram.com/eyvexpo2024) (for basic posts, news)

