

Table I. Displays of the Emamzadeh Yahya’s mihrab between 1900 and 1946

**indicates shipment by sea, across the Atlantic or Pacific Ocean*

	Year	City	Context of the display, location	Related Transportation
1	ca. 1900	Paris	Boutique on the rue du 4 septembre Apparently for a few months in 1900 Possession of Mirza Hasan Khan Ashtiani Mostowfi al-Mamalek	Tehran to Paris via Baku, Tbilisi, Kiev, Warsaw, and Berlin; likely by carriage, ship, and train
2	1914	New York	Exhibition of Hagop Kevorkian’s collection The Galleries of Charles of London, 718 Fifth Avenue March–April 1914	*Paris or London to New York *New York to London (apparently after the exhibition)
3	1918	Philadelphia	“Exhibition of Mohammedan Art” Penn Museum, stairwell leading into Upper Pepper Hall (fig. 97) 15 May–31 August 1918 Lent by Hagop Kevorkian	*London to New York New York to Philadelphia
4	1926	Philadelphia	Gallery installation Penn Museum, gallery in the Eckley Brinton Coxe Junior Egyptian Wing (fig. 110) 1926–ca. late 1930 (before London 1931) Lent by Hagop Kevorkian	
5	1931	London	“International Exhibition of Persian Art” Burlington House, Royal Academy of Arts (fig. 118–119) 7 January–7 March 1931 Lent by Hagop Kevorkian	Philadelphia to New York *New York to London
6	1931	Philadelphia	Gallery installation Penn Museum, Upper Fittler Pavilion (fig. 129) May 1931–40 (presumably this entire period) Lent by Hagop Kevorkian	*London to New York New York to Philadelphia
7	1940	New York	“Six Thousand Years of Persian Art” Old Union Club, Fifth Avenue and Fifty-First Street (fig. 162) 24 April–1 July 1940 Lent by Hagop Kevorkian	Philadelphia to New York
8a	1940	Honolulu	Private home of Doris Duke Shangri La, Honolulu, Territory of Hawai‘i -installed December 1940 (fig. 193) -deinstalled 10 December 1941 after Pearl Harbor (7 December 1941) -stored in the basement vault (December 1941–July 1946)	*New York to Honolulu (SS Lurline, arrived 4 December)
8b	1946	Honolulu	Private home of Doris Duke Shangri La, Honolulu, Territory of Hawai‘i -reinstalled mid-July 1946 after the Second World War and before Duke’s return to Hawai‘i (fig. 207)	

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